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U. S. Department of Agriculture

Catalogue
of
DAHLIAS

1936

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N. HAROLD COTTAM & SON
DAHLIA GARDENS
WAPPINGERS FALLS
DUTCHESS COUNTY, NEW YORK

THE DAHLIA GARDENS



The Dahlia Gardens are five miles south of Poughkeepsie on the **ALBANY POST ROAD**. Signs are on both sides of the Post Road at the entrance. Again, the entrance is about four hundred feet north of the road to Vassar College; and about six hundred feet south of the Oak Grove Grange building.

The Gardens are part of a tract of 85 acres of land, on a hill 270 feet above the Hudson River.

This site affords a panoramic view of the scenic valley of the Hudson. Seven miles to the north can be seen the Mid-Hudson Bridge at Poughkeepsie, and some forty miles beyond "away to the west of the river," the Catskill Mountains; nine miles south is Mt. Beacon of the Fishkill Mountains; eighteen miles to the southwest the Highlands of the Hudson; many miles to the northeast are the Berkshires of Connecticut and Massachusetts; and still further north, the Green Mountains of Vermont.

On your way up or down the Hudson this summer, stop and see the view; and in the early fall, the dahlias in bloom. Either sight requires many adjectives and adverbs to express their grandeur.

AMONG THE BEST OF THE
LATEST DAHLIA INTRODUCTIONS



ADORABLE. Informal Decorative. The flower was so named because of its splendid growing qualities, and its sheer beauty. The color is peach shading to an orange yellow glow at the center. The petals are long and broad, and gracefully twist near the tips giving the large blooms a star-like effect. It is an attractive flower in the garden, and also in an arrangement	\$ 5.00
AMERICA'S SWEETHEART. Informal Decorative. Extraordinary large pure yellow, with most perfect formed flowers on long strong stem. Many of the petals are double serrated and curl and twist, and as the bloom develops they fall back to the stem, reminding one of a gigantic chrysanthemum	10.00
CALIFORNIA PEACH. Semi-cactus. A grand dahlia of real distinction and beauty. The color is a clear coral-pink with the reverse of the petals a soft creamy-pink. An idea of it can be had by those who have seen the variety "Satan", for it is that type in coral-pink.....	17.50
GOLDEN STANDARD. Cactus. The petals are slightly incurved, although in many of the flowers they are practically straight, and is, therefore, classed a straight-cactus. The color is golden tan blushed with tints of amber and bronze. The color is as distinctive as the form.....	7.50
GOLDEN SWEEPSTAKES. Informal Decorative. The flowers are large, long-petalled, and have splendid growing habits, and long, upright stems. The color is a light-buff flushed with apricot.....	15.00
MARY RETZER. Semi-cactus. The color is a true rose pink. The flower is larger than Edna Ferber of which it is a sport. It is extremely attractive, and a winner in the exhibitions.....	7.50
MAY ROBSON. Semi-cactus. A flower of real charm. It is a true semi-cactus type, beautifully formed, with strong, straight stems, which hold the blooms erect and facing, and a very sturdy bush. The color is a clear bright pink.	5.00
MILTON J. CROSS. Informal Decorative. This is a magnificent flower. It is nicely proportioned, with very large, deep blooms with beauty. The face and center area of this flower is a clear sulphur yellow with shadings of burnt orange together with rose and coral shadings in the outer petals, giving a bright and glowing appearance. An exhibition variety, and has won many medals at the shows during the past season.....	15.00

AMONG THE BEST OF LATEST DAHLIA INTRODUCTIONS

MIRIAM HOPKINS. Semi-cactus. A hugh flower. Tall long stemmed. Artistic. Long-petalled. Star-like shape. A tall grower. Very Prolific. It has every quality a really good dahlia needs. Color a rich copper-orange.	10.00
MRS. HERBERT O'CONOR. Incurved Cactus. The color is a soft rose pink, unusually bright, deepening at the center. Long slender, yet erect stems with blooms that average nine inches in width by five inches in depth. Dark foliage, a healthy open grower, and a profuse and continuous bloomer. Bushes grow five and one-half feet high.	10.00
NORMANDIE. The color of these immense blooms is a bright mallow-pink, striped with silver-pink. It is a very good grower, and produces flowers 12 to 14 inches. It is a real giant flower from that the exhibitionist will grow to win in the big bloom classes. It was named after the famous giant French ship.	10.00
PRACHTKERL. This German novelty is a seedling of the variety Frau O. Bracht. The color, however, is a deeper yellow, and the flowers are large of nearly perfect form.	\$ 5.00
SALMON GIANT. Semi-cactus. It is a beautiful incurved bloom. It is a large, deep, clear rose-pink, suffused with a heavy flush of salmon. The plant is an upright free bloomer and a vigorous grower. A German introduction.	
SHEKINAH. The bloom is a beautiful formed flower of a clear, bright pink color. The plant is a sturdy grower and produces flowers of good size and great depth.	Plant 10.00
TREASURE CHEST. Semi-cactus. This is a flower of beauty and perfection, and a dahlia that gives full value in the garden, in an artistic arrangement, or as a cut flower. It is an early and profuse bloomer, and produces perfect flowers throughout the season. The flower is a finely proportioned one of medium size. The color is a soft golden yellow lightly suffused with coral red.	Plant 5.00
<i>Plant. Half the price of root price.</i>	



CACTUS DAHLIAS



DESCRIPTION. Fully double flowers, with the margins of the majority of the floral rays revolute for one-half or more of their length, the floral rays tending to curve toward the center of the flower; or being recurved; or straight.

AMERICAN TRIUMPH.	Incurved. Color, scarlet red cactus. Form, stem and great size. It produces freely, perfect stems. Medium height.....	1.00
CALIFORNIA ENCHANTRESS	An immense bloom of great substance. A delightful shade of pale pink. The stem is fine and it is free flowering.	.50
CITY OF POUGHKEEPSIE.	Carmine petals, tipped white, excellent wiry stem .....	.50
COUNTESS OF LONSDALE.	One of the most profuse bloomers offered. The color is a rich salmon, tinted apricot .....	.50
ETENDARD DE LYON.	The color is carmine rose. A pretty flower and many blooms. ....	.50
FRAU O. BRACHT.	A clean-cut, straight-petal flower of a clear, light yellow, keeping well and holding blooms on fine stems.	1.50
GLADYS BATES.	Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center, long straight stems.....	.50
GOLDEN WAVE.	Color a rich deep pure yellow, incurved in form and of regular formation. Flower stems long and strong.....	.50
GUARDIAN.	Very pretty red flower. Good stems. ....	.50
JERSEY'S DAINTY.	An attractive white, recurved petals. Dainty describes its appearance well.	2.00
MERIDIAN.	A clear rose pink with a touch of yellow. Fine stem. Pretty flower .....	.50
MISS BELGIUM.	Not a large flower, but it has great beauty. It is a straight-cactus of clear, one-toned coral.	2.00
MRS. EDNA SPENCER.	A delicate shade of lavender orchid pink on good stems .....	.50

CACTUS DAHLIAS

NAGEL'S WHITE. White. Good stems.	.50
PLANET. A fancy cactus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet	.50
RENATE MULLER. Incurved. Very tightly quilled. The color is a pleasing shell pink that shades to deep cream at the center. A fine tall grower, with long stems, and perfectly formed flowers that average 9 inches.....	2.50
RHEINISCHER FROSHINN. Color white at base of petals, quickly passing to an iridescent crimson carmine; good	.50
SCORPION. Yellow. Small flower.	.50
THE IMP. Maroon. Small flower.	.50
THE QUAKER. White center imperceptibly becoming tinged with lightest Flesh Ping.	.50



SEMI-CACTUS DAHLIAS



DESCRIPTION. Fully double flowers, with the margins of the majority of the floral rays revolute for less than one-half of their length.

AIKO. This dahlia has been given the Japanese name (pronounced I'ko) as its color and form suggests the Orient. A most spectacular dahlia, large, and striking in color. Cardinal or deep carmine, with a silver reverse showing at the center and tips, making it unusual. Bushes are strong, open growers.	\$ 1.50
AMBASSADOR. Color, soft yellow center with salmon, amber and pink shadings, gradually deepening towards the tips and outer floral rays. The flowers are large and set just right on perfect stems. A strong grower and free bloomer.	1.00
AMELIA EARHEART. A large and gorgeous flower. The color is apricot buff with salmon tints shading to soft yellow at base of petals.	\$ 3.00
CIGARETTE. Creamy white, heavily edged orange with color variations. Petals are long and narrow, inclined to roll. Blooms large, on excellent stems, and of good substance. ....	.50
EDNA FERBER. An Exhibition Hybrid Cactus of huge size, with an extremely fine stiff stem. Color, a glistening coral, shading to old gold at the base of petals. Petals curled and twisted, making a very full flower. Medium to tall habit of growth; foliage dark green and thick	1.00
ELKRIDGE. The color is white, and the flowers well formed with rather irregular petals that are pretty and graceful. ....	.75
EMMA MARIE. Clear pink, with a creamy white center. ....	.50
FRANCIS LOBDELL. Hybrid Cactus. The plants will stand without staking, and are completely covered with large blooms from early until late. Color is a mellow pink, shading to white in the center. ....	.75
FRENCESCA. Old rose suffused with gold. Petals are curled and twisted in a most artistic fashion. ....	.75
JEAN CHAZOT OR GAY PARÉE. This has been well described as "autumn tinted dahlia." The color is a golden bronze heightened by a suffusion of nasturtium red. ....	.50
JEAN TRIMBEE. A massive, yet artistic, flower of a beautiful petunia violet.	1.50
JERSEY'S MELODY. The color of this dahlia is Tyrian rose, shading to silver at the tips with a silver reverse that gives it a two-toned color and enhancing its striking beauty. A prolific bloomer.	1.50
JESSICA DRAGONETTE. The color is peach and cream, the tones blending beautifully. It is a clean, healthy plant, and a very prolific bloomer.	5.00
JOSEPHINE G. A very pleasing true rose pink of a bright shade, some petals tipped yellow. It is a prolific bloomer, with flowers of exhibition quality. ....	.75
KAY FRANCIS. This is a light lemon yellow, one-toned flower. Its blooms are deep with an attractively formed center. A fine keeper and very prolific.	5.00

SEMI-CACTUS DAHLIAS

MARIPOSA. An immense flower of delicate pink shading, deeper at the center. Blossoms abundantly all season. The stems are very long and stiff.	.75
MINNIE EASTMAN. Very striking hybrid cactus, petals scarlet red, tips empire yellow, backs of petals maize yellow. Prolific bloomer, tall habit of growth, stems perfectly straight and stiff, dark green foliage.	1.00
MRS. E. F. T. SMITH. Hybrid cactus. Creamy white, shading to lemon white at the center, good stems.	.75
MRS. E. W. ESTES. An exceptionally good white hybrid cactus. Large full flowers on long stems; fine.	.50
NANKING YELLOW. A flower of creamy yellow, with beautiful whorled petals. It has size, depth, and good stems.	3.00
ORIENTAL BEAUTY. The color is a bright rose pink. The petals gracefully curl and twist, making a very artistic and useful flower.	1.00
PAUL PFITZER. The color of the flower is salmon-rose and lilac. It is attractive	2.00
PEPPERMINT CANDY. The name of this hybrid cactus gives quite a unique description of this odd variety, which is creamy white with many crimson stripes and splashes. It is large size and a very free bloomer.	.50
ROBERT E. LEE. One of the strongest growers and resistant to heat and insects. It is a glowing cardinal red that does not burn, cane stiff stems.	1.00
ROLLO BOY. A gorgeous golden yellow flower, with long stem, and long incurved petals. A good bloomer.	.50
ROSA BONHEUR. Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem. The outer petals prettily twisted and curled, give a graceful appearance. Good in color, form, texture and stem.	.75
RUDY VALLEE. This flower has size, beauty, keeping qualities, and is very attractive. Centers, chrome yellow, gradually shading to orange and reddish apricot. Growth vigorous.	2.00
SATAN. The color is a flaming red with a touch of gold on the horn-like petals and center of the flower. The flowers are very large and the petals are perfectly curved and incurved, which give them rare form and unusual brilliancy.	2.00
SIGNOOR. Very fine dark red, very striking in the garden or on the exhibition table, borne on straight stiff stems. Good habit of growth, medium to tall, good keeper when cut.	.50
VIOLETTA. Rich petunia violet. Medium size flowers on good stems.	.75

FORMAL DECORATIVE DAHLIAS



DESCRIPTION. Fully double flowers, with the margins of the floral rays slightly or not at all revolute, floral rays generally broad, either pointed or rounded at tips, with outer floral rays tending to recurve and central floral rays tending to be cupped; all floral rays in a somewhat regular arrangement.

AVALON.	Pure, clear yellow, very good.	\$.50
CHAMAR'S PURITY.	An attractive white flower, much the form of Jersey Beauty	.75
CHAUTAUQUA SALUTE.	The large perfectly formed blooms are produced in great profusion on long, straight stems. A perfect white.	.75
COTTAM'S PRIMROSE.	Primrose yellow with pink shadings towards the tips and outer floral rays. A very strong grower with good stems. Stems are 3 to 4 feet, without disbudding. Blooms 7 to 9 inches. Excellent keeper as a cut flower.	1.00
DATSO-LA-LEE.	The color is a glowing deep rose pink, a little deeper in color than the Radiance Rose. The stems are perfect and the foliage is a lustrous green, and leathery in texture. It is of medium height and the large flowers are produced very freely. A beautiful dahlia and very much admired both at the exhibitions and in the garden.	1.00
DR. JOHN CARMAN.	A dahlia you will admire, as it is large and attractive, but not coarse. Color, Tyrian rose, shaded silver. Greatly improved if grown in partial shade, as this softens the coloring.	1.00
ELITE GLORY.	Very large blooms of a glossy, brilliant red color. A truly marvelous flower of outstanding size, with strong, vigorous foliage.	1.00
ELIZA CLARK BULL.	Pure white flowers borne profusely on bushes of medium size. The blooms are large and regularly formed.	1.00
GERTRUDE MAE.	Dark pink with lighter suffusions. Very strong grower with excellent strong stems, well-built flower, with full center.	1.00
HARRY MEYER.	One of the finest exhibition dahlias to date. Color, a beautiful silvery pink on face of petal with a deeper rose pink on reverse; petals very regularly placed, making a thick flower. Foliage dark green and the plant has an excellent habit of growth. Very free bloomer, never showing center of flower even at frost. Highly recommended.	.50
HYDE PARK.	Thulite pink, base of petals coral pink, good stem. Flowering habit good.	.75
IDA PERKINS.	A large white with a cream center. Medium height.	.75
IDA TARBELL.	A deep maroon, with immense flowers carried on top of stiff stems	.50
JERSEY'S BEACON.	The most spectacular of the Jersey Family. Color, bright scarlet, with a buff reflex, giving a two-toned effect. A free early bloomer of extremely massive proportions with sturdy stems.	.50
JERSEY'S BEAUTY.	Received several gold medals. A perfect bloom of Erosine pink carried high above the foliage on very strong stems. The finest pink decorative to date.	.50

FORMAL DECORATIVE DAHLIAS

JUDGE MAREAN. Is a riot of color, ever changing as the flower ages; salmon pink, red, orange, yellow and pure gold. A constant bloomer.	.50
KENTUCKY. The size and formation of this flower are identical to the size and formation of the well known Jersey's Beauty. The color is a brilliant salmon orange, shading to grenadine pink on outer petals. Prolific bloomer. Flowers keep good when cut.	.75
KITTY DUNLAP. A delightful shade of American Beauty Rose having excellent keeping qualities, long stiff stems, immense size, perfect formation. A prize winner.	.50
LAVENDER GEM. Different from Mrs. I. de Ver Warner, a pure lavender, not orchid color. A very thick decorative with broad petals terminating in curled points, center very tight and full, one of the first in the field to bloom. Stem is long and rigid, foliage dark green and leathery. Excellent habit of growth.	.75
MEPHISTOPHELES. Rich ruby red, small golden yellow points at the end of some of the petals. Very large flowers on strong stems; excellent.	.50
MERIT. Pure yellow, good stem.	.50
MISS HARRIET HOCTOR. A very good purple. Pleasing in formation and color	1.00
MONMOUTH CHAMPION. One of the best. A strong, vigorous grower, producing beautiful exhibition blooms of a brilliant orange flame color. Perfect stems and insect-resisting foliage.	.75
MRS. C. H. DRESSELHUYS. Rose pink shading lighter. Produces numerous medium-sized blooms on long, graceful stems.	.50
MRS. FLORENCE COOLIDGE. A very wonderful red, with just a slight bronze sheen. Very free bloomer and large flowers. Strong stiff stems and a wonderful keeper when cut.	1.00
MRS. HORACE MANN. Color is a rich salmon. Flower is composed of many narrow curled and twisted petals. Excellent stems which hold the flower well above the dark green leathery foliage. Free bloomer and good keeper when cut.	.75
MRS. I. DE VER WARNER. A most charming color of deep mauve pink, very fine form on wonderful stems.	.50
MYRA VALENTINE. Very large golden bronze flowers on fine long stems	.50
OMAR KHAYYAM. Chinese red petals, the base of which shades to a bright orange, giving the blooms a wonderful soft color effect. The flowers grow large on cane-like stems.	.75

FORMAL DECORATIVE DAHLIAS

PASTEL GLOW. A truly alluring flower; large, deep, and high centered. The face of the petals is white with orchid-violet suffusion.....	2.00
ROSE FALLON. A golden brown deep old gold with a pink suffusion. Unique in color. Fine stems.....	.75
ROYAL GOLD. Gold shading to lighter shades in center. ....	.50
R. T. EDWARDS. Pleasing shade of deep mauve pink, with plum reverse, extra large, deep blooms. Always a strong vigorous grower that blooms profusely. ....	.75
SALEM PRIDE. Front of petals Rhodamine purple streaked with white, most white at tips. Back same; hidden center transparent yellow green, prolific. Very large flower with great depth. Good stem.	1.00
SANHICAN'S BEAUTY. An exhibition sized decorative with evenly placed rounded petals. Excellent for cutting on account of its long, rigid stem. Free bloomer. Color, soft pinkish orange. ....	.50
SEALS CALIFORNIAN Beautiful large waxy flower of golden yellow lightlytipped pink. Especially fine grower; effective in the garden. ....	.75
SNOWDRIFT. This white bloom deserves its name. A very full deep built flower with broad, waxy petals. We consider it the best pure white.....	.50
SPOTTSWOOD'S BEAUTY. Unique in coloring — a Chatenay pink with touches of pale gold. ....	.75
THE WORLD. The coloring is an unusually rich, deep rosy magenta overlaid garnet with silver shadings on edges of petals. A rich, beautiful combination of colors. Perfect full centers. Stems strong and erect and carry flowers well above foliage, which is leathery and repellant to insects. ....	.75
THOMAS A. EDISON. A large true deep royal purple and a flower of high distinction. Stems perfect, and the flower is superbly held. Perfect vigor, blooms freely. Medium height.	1.00
TRENTONIAN. A remarkable variety. Color is a blend of old gold, amber and coppery bronze. Especially fine for cutting. ....	.50
W. H. T. This plant is a tall robust grower, and the stems are long and strong. The petals are thick and of great substance. The color of the flower is rich old rose or a begonia rose with mauve shadings on the reverse of petals.	1.00

FORMAL DECORATIVE DAHLIAS

WILLIAM H. HOGAN. Garnet red, tipped white .....	.75
WILLIAM SLOCOMBE. A fine large flower well formed of a beautiful shade of canary yellow, shading to deeper yellow towards the center.....	.50
YANKEE QUEEN. The color is a true pink shading lighter. The blooms are of a good size on a sturdy plant. .....	.75



INFORMAL DECORATIVE DAHLIAS



DESCRIPTION. Fully double flowers, with margins of the floral rays slightly or not at all revolute, floral rays generally long, twisted or pointed, and usually irregular in arrangement.

ADIRONDACK SUNSET	The color is a vivid scarlet shading to a bright canary yellow at the base, and the reverse of petals is deep go'd. The three distinct colors blend in a most harmonious manner, giving the large flower its striking sunset colors. The outer petals wave and twist near the tips to further enhance its beauty. The plant grows about six feet high	\$ 4.00
ALBERT H. VESTAL.	A most unusual variety of a very large size on strong upright stems. Color is a glowing old rose.	75
ANDREA ERICSON.	A large and exquisite white dahlia with pointed, cur'v petals making the flowers appear light and fluffy. Long, slender, stiff stems	1.00
CALIFORNIA IDOL.	This is a giant flower, and a fine grower. Its color is a clear, glistening yellow, a true pastel shade.	10.00
CAMEO.	The color of this beautiful flower is a coral-rose. Its stems are strong and the flower large.	2.00
CHAMPOEG.	The unusual coloring of Champoeg makes it an especially attractive flower. It is a waxy canary yellow at the center and shades into a salmon pink, which deepens in cool weather. The backs of the petals are pale yellow. Strong, sturdy stems hold the flowers well above the rough, thick foliage. Blooms are produced early and freely.....	1.50
CLINTON TRAVIS.	Pale amaranth pink, center of flower darker pinkish tone. Stiff erect stem. Wonderful grower. Height, five feet	1.00
COMMODORE.	The color is a rich lemon yellow, overcast with a golden sheen. The plant is literally covered with blooms from early to late in the season, of medium height, sturdy growth, and wide spreading habit. The huge blooms are held erect on cane-like stems.	1.00
COQUETTE.	A very spectacular dahlia of Spanish coloring, bright red blending with gold. Petals twist and curl, showing the golden reflex. Blooms keep well if fully matured when cut. The heavy dark green foliage makes it insect-resistant. Free bloomer on long stems. ....	.50
DOROTHY STONE.	A deep pink. The blooms are held erect on top of cane-like stems and is a free and continuous bloomer and a strong, healthy, robust grower with leathery insect resistant foliage. ....	.75
DWIGHT W. MORROW.	A gigantic, rich, deep cardinal red dahlia, with long, broad petals that slightly twist near the tips. It is a robust growing plant with a rich color and graceful formation.	1.00
EAGLE ROCK FANTASY.	Imposing and beautiful in form and color. Huge broad florets tapering and tastefully notched at tips. Clear mellow pink or violet rose with silver shadings. The habits of this variety are ideal, the best of stems that are long and erect with the huge bloom.....	1.50

INFORMAL DECORATIVE DAHLIAS

EDITH A. LEHMAN. This flower is considered the richest colored pink among dahlias, with a tawny salmon reverse. The flower has beauty and attractiveness. Named for the wife of the Governor of the State of New York.	10.00
ELIZA LONDON SHEPARD. 1929 Roll of Honor dahlia and conceded to be the greatest golden orange apricot. Always won first. Remarkably strong grower, healthy and resistant to insects and diseases.	1.00
FORT MONMOUTH. A giant flower of crimson-maroon. Does not burn in the sun. It produces very freely and has fine stems. Tall.	1.00
GOOD NIGHT. A very pretty dark dahlia, that is a pleasure to grow, as it has size, form, and stem; a prolific bloomer, and good throughout the season. The color is oxblood red, shaded maroon.	1.00
GRACE CURLING. A charming flower of bright lilac with a trace of white at the base of the petals, which are cleft, adding interest to the form. It is suitable for exhibiting, especially in basket arrangements. It is attractive in the garden. ....	.75
GREAT HARBOR. The flowers grow very large, are of a rich carmine color, and are supported on long stiff stems, well above the foliage. Plants are of medium height, but of very sturdy growth. A prolific bloomer.	1.00
INDIANA MOON. A big flower of flesh ochre with a faint line of spinal pink. A robust bush, long stiff stem.	1.00
JANE COWL. A massive deep decorative with petals curled and twisted. Color a glistening bronzy buff and old gold blending to a deeper shade toward center of flower; reverse of petals a pale flesh color, giving the flower, as a whole, a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth. Foliage thick and leathery, insect resisting ....	.75
JEAN KEEFER. The coloring of this flower is a bright rose pink shading to silver and pastel-mauve at the tips of the long and gracefully curved outer petals	1.00
JEAN NICHOLS. A very distinguished dahlia both in petal formation and in color which is a bright madder rose. ....	.50
JERSEY'S IDEAL. Wonderful lavender pink. A splendid exhibition variety, and distinctive for the large garden. ....	.75
KATHLEEN NORRIS. The best of all dahlias in the rose pink class. It is very beautiful, a big, massive flower of clear amaranth pink. Broad overlapping petals with twisted ends, and always full centered. The fine long stems hold this very heavy flower upright. It is a profuse bloomer and the flowers keep wonderfully well ....	.75
KAWEAH. The color is described sometimes as a deep, clear, rose-cerise; other times as a rich fuschia-rose; the center of the petals shading to a rich, velvety cardinal. The flowers have been grown to great size and very deep, with little disbudding.	3.00
KING MIDAS. The greatest pure golden yellow dahlia for all purposes. ....	.75

INFORMAL DECORATIVE DAHLIAS

MAUDE JOHNSON.	A very pretty flower. The color is pinkish violet, shading to cream, flushed with lavender; the base and tips of the petals are colored gold.	1.00
MRS. ALFRED B. SEAL.	A most outstanding variety and one of the largest. Very beautiful flower of soft old rose. Extra fine for exhibition and large decorations.	1.00
MRS. E. L. LINDSAY.	The gorgeous scarlet and gold coloring of the well known "Geisha," reproduced in an enormous full-centered decorative. Stems long and stiff. ....	.50
MRS. GEORGE LE BOUTILLIER.	Informal Decorative. The color is a rich Carmine Red. The flowers are of immense size. The plant is an excellent grower, with healthy foliage.	10.00
MYRA HOWARD.	The color is a glowing combination of yellow cadmium and gold with tints of salmon, the entire effect being ochreous orange. A wonderful plant and a thrifty grower.	1.50
PAPILLON.	A large dahlia of coral red on gold which gives a salmon pink or two-toned effect. A good one either for cutting or garden. ....	.50
PRINCE OF PERSIA.	A very striking bright red exhibition dahlia of the most iridescent, rich, glowing cardinal. The petals are of great depth and substance, making an unusual deep, attractive flower.	1.00
ROCKLEY MOON.	Formal Decorative. The color is clear yellow with bronze tints at the center. The blooms are very large on exceptionally strong stems. The plant is a tall grower with good foliage.	10.00
SANHICAN'S QUEEN.	A blending of apricot with a faint brushing of carmine rose deepening towards the tight center. Plant has excellent habit of growth and of medium height. ....	.75
SHAHRAZADE.	The flowers are massive with large, pointed petals which curl and twist in an attractive manner. The color is described as soft Tyrian rose. The blooms are of great size and substance; and many on a bush.	1.00
SPOTLIGHT.	This new dahlia grows a compact bush a little over four feet high, with a bright green foliage. The blooms are large, very full, early and prolific. A most delightful sulphur yellow color, shading lighter at the tips, and the reverse is nearly white. The petals curl in a pleasing and fascinating manner.	3.50
WALDHEIM SUNSHINE.	A true, deep yellow, that will show yellow under artificial light. The reflex is darker, and there is a rich golden suffusion around the beautiful full, high center. It is a sturdy grower and free bloomer	1.00
WHITE WONDER.	A pure white dahlia. The giant blooms are well formed with long pointed, twisted, and curled petals, which gives the flower a light fluffy appearance. A great tuber producer.	2.00
YANKEE KING.	Immense blooms of coppery rose and old gold. Early, free, stems strong and of remarkable length; plants vigorous and immune to insect pests. ....	.75

MINIATURE DAHLIAS



DESCRIPTION. All Dahlias which normally produce flowers that do not exceed four inches in diameter, pom pons excluded.

ADA FINCH. Anemon Dahlia. A fine bedding or border dahlia, free, early and profuse. This creamy white flower differs from the Century type by having small quilled petals of the same color covering the entire center. ....	.50
BISHOP OF LANDAFF. Duplex Dahlia. Brilliant rich red color. Foliage dark bronze.	1.00
FEDORA. Decorative. Cerise salmon and gold. Early and prolific. ....	.50
GERTRUDE MANDA. Decorative. Grandest peach-blown shade. ....	.50
LITTLE JEWEL. Formal Decorative. Pure peach blossom pink. Popular as a cut flower, especially for table decorations ....	.50
MRS. KATHLEEN CARWITHEN. Bedder. Rich red with dark center like "Black-Eyed Susan". ....	.75
PEARL DE O'R. Cactus. This is a very pretty flower. The color is white. The plants grow about three feet high, and are literally covered with blooms. Fine for table decoration. ....	.75
PINK PEARL. Peony or Charm Dahlia. Lovely rose pink, showing a golden eye. Petals are waved and twist like an aster flower. One of the most floriferous of all the charm dahlias. Plant about three feet tall, always a mass of bloom.	1.00
RAINBCW. Charm Dahlia. Old rose with a rust red base. Beautiful and attractive.	1.00



DUPLEX DAHLIA



DESCRIPTION. Open-centered flowers with only two rows of ray florets regardless of form or number of florets.

MME. HERRIOT. A large flower on a good stem. The petals are pure waxy white and the center yellow. A beauty. \$ 2.50



PEONY DAHLIAS



DESCRIPTION. The flowers are large, and resemble somewhat the semi-double peony in form. The petals are very peculiarly twisted and incurved, and the flowers are produced on extra long stems, making them invaluable for cutting or garden decoration.

BLACK CHIEF. A mammouth flower of very dark velvety maroon, very near black. Flowers are borne on long, stiff stems above the foliage. \$.50

DR. PEARY. Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one.50

GORGEIOUS. Gorgeous yellow and crimson.75

MY PET. Beautiful shell pink, wonderful stem, good bloomer, very prolific. Height, 6 feet.75

PERFECT BEAUTY. Red intermixed with white.50

COLLARETTE DAHLIAS



DESCRIPTION. Open-centered flowers, with only one row of ray florets, with the addition of one or more rows of petaloids, usually of a different color, forming a collar around the disc.

AMI NONIN.	Amaranthe, shaded rose, collar white, tinted with orange.....	\$.50
JOHN BULL.	A huge Collarette, on a giant stem. Color, clear crimson, with yellow disc, collar white. ....	.50
MADAME E. POIRIER.	An attractive purple and white.	1.00
MAURICE RIVOIRE	Deep crimson with white collar, good form and capital habit. One of the best. ....	.35
MERMAID.	An attractive light yellow, flushed with carmine. ....	.75
MRS. O. M. COURAGE.	A crimson and white. A low plant. ....	.50
PORTOLA.	A red collar rippled lightly with pale yellow. The outer petals are a clear shade of red. Large.	1.00
WM. WELSH.	A creamy yellow with a long collar of the same color. ....	.50



ORCHID DAHLIAS

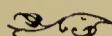


DESCRIPTION. The flowers form the figure of a stellar. The petals are pointed or radiated, like the emblem of a star.

BEAVFR	Crimson maroon.	\$.50
CITRONELLA.	Clear canary yellow ground with crimson carmine reverse. A charming flower. ....	.35
GOLDFINCH.	Not a profuse bloomer, but very showy. Yellow ground, shaded red, with crimson reverse. ....	.35
LEOPARD.	Yellowish ground, with crimson reverse spotted lighter. ....	.50
STARFISH.	Pale lilac ground, suffused Tyrian rose reverse. ....	.35

NOTE:—This type of dahlia is exceedingly interesting. They enrich the garden and make pretty and dainty table arrangements. The bushes grow two to three feet high and the flowers are four to five inches in diameter.

SINGLE DAHLIAS

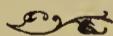


DESCRIPTION. Open-centered flowers, with only one row of ray florets, regardless of form or number of florets.

AUTUMN CENTURY.	A beautiful autumn tint, delicate Madder Lake, shading yellow at center.	\$.50
CRIMSON BEAUTY.	A fine crimson. ....	.35
DELLA.	A wonderful single. Color, purple, shading to lavender, with white center. Very free bloomer. ....	.35
ESTHER BIRD.	White. The flower is large, and can be grown to exhibition size.	1.00
MRS. ALFRED HILL.	A gorgeous deep old rose shade. Very large. Free bloomer with good stem. Much admired. ....	.75
MRS. CHARLES HALSEY.	Pink. The flowers have pointed petals and are very attractive and pretty.	1.50
NEWPORT WONDER.	A beautiful rose pink. ....	.50
PINK CENTURY.	Delicate soft pink. ....	.35
PURITY CENTURY.	Pure white, perfectly formed, on long, stiff stems. Petals are broad and heavy and slightly recurved. A good grower and bloomer. ....	.50
SCARLET CENTURY.	....	.35
TANGO CENTURY.	A rich tango. ....	.35



POINSETTIA DAHLIAS



DESCRIPTION. A single dahlia of the poinsettia formation.

ORANGE POINSETTIA.	Clear orange red. Very attractive.	\$.50
POINSETTIA.	Brilliant poinsettia red and wonderful formation. Flowers are ten inches on long stems.	1.25

MINIATURE SINGLE DAHLIAS



DESCRIPTION. The flowers do not exceed four inches in diameter.

ALTHEA.	The color of the flower is terra cotta red.	\$.75
CRAWLEY STAR.	Bright rose, darker center, with two rows of ray florets.	.35
FUGI SAN.	Splendid form, rich gold with dark band around the disk.	.50
NIMROD.	Bright lavender and white.	.75
PEGGY.	Blended old rose, orange and mauve. Dwarf.	.75
PRINCE FERDINAND DE BULGARIE.	A medium sized flower of almost perfect markings, most of the petal being divided into three equal stripes, those on either edge being a brilliant scarlet with the center of a pure snow white,, there may be too, one or more flowers entirely red, or red with one petal white. Exceptionally free bloomer.	.50
SPANISH GIRL.	Bronze ground splashed with shades of yellow and red.	.75

NOTE:—The Prince Ferdinand De BULGARIE is used, too, for borders, and is attractive as such.



MIGNON DAHLIAS



DESCRIPTION. Flowers similar in all respects to those of Single Dahlias, the plant not to exceed eighteen inches in height.

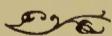
COLTNESS GEM.	Clear, bright red.	\$.50
COLTNESS GEM.	Lemon.	.50
MISS TANGO.	Tango.	.35

SHOW DAHLIAS



DESCRIPTION. Fully double flowers, ball-shaped or slightly flattened, floral rays in spiral arrangement, blunt or rounded at tips and quilled or with markedly involute margins, the flowers more than three inches in diameter.

ARTHUR KELSEY.	A well formed flower on very good stems, very free bloomer. Good exhibition. A purplish crimson beauty.	\$.50
FRANK SMITH.	Dark rich maroon, with pink-tipped outer petals. Effective.	.75
GOLD MEDAL.	Fancy, yellow with dark crimson.	.50
J. K. ALEXANDER.	Very large, bright red.	.50
KING OF SHOW.	Deep butter yellow of a solid color throughout; Every petal is most perfectly and uniquely formed; a mammoth flower on long stem.	.50
MARY HELEN.	Pure golden yellow. Free bloomer, good stem.	.75
MRS. HELEN HOLLIS.	A gigantic, deep scarlet flower; the best of the red show dahlias.	.50
SUP'T AMHRYN.	The best of many recent offerings in its color. Rich lavender pink, carried freely on good stems. A real good show dahlia.	.50
W. W. RAWSON.	The petals toward the center are quilled, toward the outer part they are more open and flat. The color is pure white, overlaid with amethyst blue.	.50
YALE BOWL.	Bronze; good grower.	.50



POM-PON DAHLIAS



DESCRIPTION. Having same characteristics as Ball Dahlias, but, for show purposes, not more than two inches in diameter.

AIMEE.	Tiny bronze flowers with long stems.	\$.25
AMBER QUEEN.	Deep amber, good for cutting.	.35
ANNA CHRISTINA.	Golden yellow, deeper at center.	.35
ATOM.	Deep orange red, showing a white petal sometimes.	.50
BANTAM.	Brownish red. Small flowers.	.50
DEE DEE.	Long stemmed small lilac or lavender. Extra good for cutting.	.35
ELEGANTA.	Deep soft pink, edged rose.	.35
GANNYMEDE.	Lavender and gold.	.35
GLOW.	Rich coral.	.35
GRETCHEN HEINE.	Blush white rose tips.	.50
HAZEL.	Small bronzy brown tipped buff yellow.	.25
HELEN ANITA.	Lavender pink with light center.	.50
HILDA SEARLE.	Bright glowing orange. Very pretty.	.50
HONEY.	Honey yellow with faint suffusion of red on edge of petals.	.75
IDEAL.	A light yellow of fine form. One of the best.	.35
JESSICA.	Yellow edged red.	.35
JOE FETTE.	An exceedingly fine white for all purposes.	.25
JOHNNY.	Small, deep dark red, beautifully formed.	.50
KUFFER.	Soft old rose. Long stems.	.35
LITTLE DAVID.	The deepest shade of orange. Small, perfectly shaped, free blooming, and one of the best for cutting and exhibiting.	.50
LITTLE DONALD.	Beautiful shade of crimson scarlet.	.50
LITTLE EDITH.	A small exhibition flower, yellow tipped bronze.	.35
LITTLE MARY.	Deep maroon, almost black. Free flowering.	.35
MIKE.	Burnt orange, shading lighter at outer petals.	.50
MILDRED.	Lavender with white center.	.50
NELLIE FRASER.	Light ground, edged rose pink.	.35
PHYLLIS.	Yellow heavily shaded red, good outlines and center.	.25
QUEENIE.	White and violet.	.25
SAN TOY.	White, tipped carmine. Beautiful.	.75
SNOW CLAD.	Small white.	.25
SUNNY DAYBREAK.	Apricot edged slightly with dark red, fine form.	.50
TAKA'S PURPLE.	Purple. Very pretty. Long stem.	.35
TOM THUMB.	Garnet red. The smallest variety in this class.	.35
YELLOW GEM.	Creamy yellow, small and fine form.	.35

SEEDS

The new dahlia varieties are grown from seeds. With good culture the plant comes into full bloom as quickly as those planted from roots. It is very interesting to grow the seeds, even though flowers are often disappointing, for a new variety may appear, and the goal is won.

PRICE.	50 Seeds.....	\$3 00
	100 "	5.00

SUPPLIES

LABELS, COPPER WIRED

Painted Wood $\frac{5}{8} \times 3\frac{1}{2}$ inches		Plain Wood $\frac{5}{8} \times 3\frac{1}{2}$ inches	
50—Postpaid	\$.35	50—Postpaid	\$.30
100 " .....	.50	100 " .....	.40
300 "	1.80	500 "	1.50

DAHLIA STAKES

1 $\frac{1}{4}$ inches square x 6 feet long

Planed on two sides

Bundle of 25.....	\$ 3.00
100.....	10.00

F. O. B. Poughkeepsie, N. Y.

FERTILIZER

Peat Moss.....	Bale (containing about 19 bushels).....	\$3.50
Phosphate 10 |	10 pounds.....	\$.50
Nitrogen 2 |	25 pounds.....	1.00
Potash 6 |	100 pounds.....	2.50

Orders are filled with strong grown roots, true to variety name.

Remittance requested with order. Check, money order, or cash by registered mail. Stamps accepted for orders in small amounts.

Roots will be delivered or sent by parcel post prepaid after May 1st.

General cultural directions will be sent to each purchaser.

THE DAHLIA

* * *

“No Flower is more important in the garden during the late summer and autumn than the dahlia. Its needs are simple and its returns many and generous. . . .

“The forms and color variations of the flower furnish so great a range that almost any personal taste or fancy can be gratified.”



MEMBER OF

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